

THE PEMBROKE COMMUNITY CHOIR

SOPRANOS:

Marjorie Alburger, Donna Breault, Mary Brown, Lynne Dunn, Marjorie Healey, Eileen Hildebrandt, Mary Hill, Nancy Horne, Bettyanne Jurmalietis, Joyce Kaiser, Eleanore Rose Marion, Barbara Metcalf, Carrie Mohns, Mary Morgenstern, Patricia Orman, Frances Page, Jane Smith, Sister St. Agatha, Shelley Spyksma, Judy Valliant-Bucholtz (VAC Rep.), Inge Vibe, Hazel Ward.

ALTOS:

Ana Beck, Lucille Brown (Ways & Means), Marion Burton (Social), Janet Cairns, Wendy Donohue (Social), Lynne Epps, Sandra Fleming, Margaret Gervais (Music), Heather Giroux, Ruth Grant (President), Diane Hart, Carolyn Hebert, Beth Barras Hein, Joan Hein, Shirley Jones, Julie Lantos (Secretary), Dolores Lesnick, Adrienne Madill, Reta McBean, Jane Mottershead, Pauline Neilson, Charlotte Norcop, Yvonne Powell, Christa Reitlingshoefer, Jill Renault, Loreen Scales, Shirley Serran, Debbie Smith, Evelyn Van Starckenburg, Anna Grace Wilson.

TENORS:

Maurice Armstrong, Mac Fraser, Lee Gallagher, Bentley Horne, Bill Langley, George Lesnick, Betty Rowe, Ralph Wilson (Treasurer & Historian).

BASSES:

Gordon Brandstadt (Concert Chairperson), Bob Carmichael, Arthur Coles, Jim Gilbert, Don Healey, Bill Hugli, Al Lockley, Robert Orman (Vice-President), Larry Scales, Doug True, Carl Webb, Harry Willoughby.

TRIO, in "Celebration of Wisdom": Lynne Dunn, Hazel Ward, Cathy Brennan

LIFE MEMBERS: Henry Akre, Ruth Grant, Joyce Moore, Bob Price



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The Pembroke Community Choir
welcomes you to



Carols with Brass II

SUNDAY,
DECEMBER 4, 1994

WESLEY UNITED CHURCH

(Pembroke St. E. at William Street)

KEVIN NIEMAN - Director

ROSEMARIE GILBERT - Accompanist
and BRASS QUARTET





1. **MAGNIFICAT / J.S. Bach**
- piano, organ, flute, violin

2. **LET JOYFUL ANTHEMS RISE / G.F. Handel**
- from "Samson"
- piano, brass quartet

3. **ZADOK THE PRIEST / Handel**
- piano, organ, flute, violin

This is the first of 4 anthems Handel composed for the Coronation of George II in 1727. It has been sung at all subsequent coronations. It is in 3 movements:

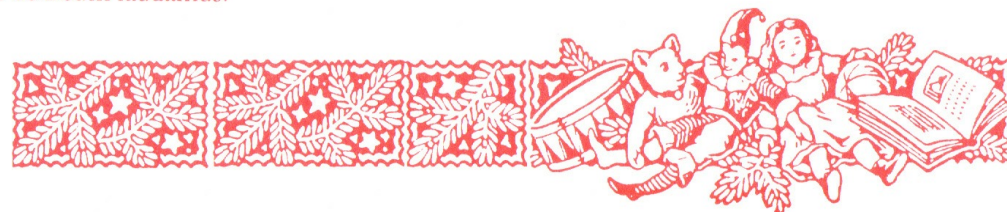
Zadok the priest
And all the people rejoiced
God save the king

4. **HALLELUJAH! AMEN! / Handel**
- from "Judas Maccabeus"
- piano

5. **SANCTUS / Joseph Haydn**
- from "Harmoniemesse"
- piano

6. **CELEBRATION OF WISDOM / J.M. Gayfer**
- trio, piano, brass quartet

The text is the Gospel of John, ch. 1, v. 1-18 (one of the gospels set for Christmas Day liturgies), and also verses from Job and the Te Deum laudamus.



KEVIN NIEMAN, A.MUS.(Perf.) - choral director

Kevin is in his 10th year as the Choir's Choral Director. He is an associate of the Western Conservatory of Music, University of Western Ontario. His musical studies have included voice (solo performance), piano, organ, oboe and cello. Kevin has been choir director and choir director/organist for Christ Lutheran Church, Petawawa over the past 20 years, as well as musical director, performer and conductor for the Pembroke Musical Society. In July, he directed the Valley Festival Chorus in the Festival's Renfrew concert.

ROSEMARIE GILBERT - piano, rehearsal accompanist

Born in England, Rosemarie came to Canada with her family in 1972. Dr. Gilbert studied piano in England and more recently with Horst Thuemen in Pembroke. She was involved with community choirs in Alberta and welcomes the opportunity to be the accompanist for the Pembroke Community Choir. We are delighted to have Rosemarie with us now for the eighth year.

THE PEMBROKE COMMUNITY CHOIR, now in its 36th year, rehearses every Monday evening at 7:30 p.m. in the Wesley Community Church, 210 Renfrew St., Pembroke.

New members are most welcome.

They take part in the Kiwanis Music Festival and entertain the residents of Marianhill, Miramichi, Supple's Landing and Pinewood Residence. The Choir is a member of the Valley Arts Council and The Ontario Choral Federation.





12. A GREAT AND MIGHTY WONDER - piano

The words for this ancient carol come from 7th century St. Germanus, the music a 16th century German carol arranged in the 17th century by Michael Praetorius.

13. O HOW JOYFULLY (ancient Sicilian carol arranged for choir & brass quartet by Walter Ehret)

14. JOY TO THE WORLD - audience with brass & piano

1. Joy to the world! the Lord is come; Let earth receive her King;
Let ev'ry heart prepare Him room,
And heav'n and nature sing, ...
2. **MEN ONLY: Joy to the earth! the Savior reigns;**
Let men their songs employ;
While fields and floods, rocks, hills and plains,
Repeat the sounding joy ...
3. **LADIES ONLY: No more let sins and sorrows grow,**
Nor thorns infest the ground;
He comes to make His blessings flow,
Far as the curse is found...
4. He rules the world with truth and grace,
And makes the nations prove -
The glories of His righteousness, And wonders of His love...

15. WE THREE KINGS - audience with brass & piano

1. We three Kings of Orient are, Bearing gifts we traverse afar,
Field and fountain, moor and mountain,

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*CHORUS: O Star of Wonder, Star of night,
Star with royal beauty bright,
Westward leading, still proceeding,
Guide us to Thy perfect light.*

2. Glorious now behold Him arise, King and God and Sacrifice,
Alleluia, Alleluia, Earth to the heavens replies.

CHORUS:

16. THE HOLLY AND THE IVY (traditional English carol) - piano

17. WE WISH YOU A MERRY CHRISTMAS (West Country [England] carol)

THE CHOIR TAKES PLEASURE IN INTRODUCING TO YOU OUR ACCOMPANYING MUSICIANS:

Piano - Rosemarie Gilbert
Flute - Diane Farrell

Organ - Paula Lundrigan
Violin - Caroline Kelly

BRASS QUARTET: Gordon Tapp, Michael Britton, Ray Dickson, Gary Severin

TO THEM GOES OUR SINCERE THANKS!

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PATRONS

The Pembroke Community Choir wishes to express a sincere thank you to the following for their support:

Ruth Grant; Len Hopkins, M.P.; Dr. & Mrs. Brian Good;
Mr. & Mrs. Allan Huckabone; Johnston & Mackie Ltd.;
Mr. & Mrs. Garnet Junop; Dr. B.L. Jurmalietis & Associates;
King's Sports; Dr. & Mrs. Henri Marion; James Norcop;
Pappin Communications; Royal Bank of Canada;
Dr. & Mrs. K. Siegmund; Mr. & Mrs. Ralph Wilson, Frances Work

SPECIAL ACKNOWLEDGEMENTS AND THANKS to:

Wesley United Church and its staff, Wesley Community Church, My Fair Lady, Comforts of Home, McCann's Books, Kevin's Flowers (Petawawa), Conway's Pharmacy (Eganville), choir members' families who helped as ticket sellers and ushers at performances, CHRO, CHVR, The Daily News, Pembroke Observer, Petawawa Post and all others who contributed in any way to the success of these concerts

The Executive and members of the Pembroke Community Choir extend to all a warm and hearty Holiday season, and appreciation for your past and future patronage.

**THE CHOIR'S SPRING 1995 CONCERT WILL BE
MOZART'S REQUIEM, APRIL 23rd, 1995 IN ST.
COLUMBKILLE'S CATHEDRAL.**

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7. **WHILE SHEPHERDS WATCHED / Nahum Tate**
(late 17th century English carol)
- sopranos, altos, piano
8. **AWAY IN A MANGER (19th Century American carol)**
- altos, sopranos, flute
9. **O COME, ALL YE FAITHFUL (18th Century English carol, attributed to John F. Wade)**
- altos, sopranos, violin, flute
10. **SILENT NIGHT (19th Century Austrian carol by Joseph Mohr & Franz Gruber)**
 1. Audience & brass quartet:
Silent night! Holy night! All is calm, all is bright,
Round yon Virgin Mother and Child.
Holy Infant, so tender and mild,
Sleep in heavenly peace, Sleep in heavenly peace.
 2. Choir & piano
 3. Audience & brass quartet:
Silent night! Holy night! Son of God, love's pure light.
Radiant beams from Thy holy face,
With the dawn of redeeming grace,
Jesus, Lord at Thy birth, Jesus, Lord at Thy birth.
11. **HURON CAROL / Jean de Brébeuf**

Probably Canada's first Christmas carol, composed between 1626 and 1641, the Jesuit missionary set his words to a 16th century French carol. This arrangement is by young Canadian composer Nancy Telfer.

